



ARJUN KUKRETI

CINEMATOGRAPHER | EDITOR | COLORIST

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Profile

A Film Maker with professional work experience across different capacities of Cinematography, Post Production, Direction, and Production. Online media being the primary platform of work, have worked for multiple social media clients like The Viral Fever, The Timeliners, ScoopWhoop, Ufaan Films, Urbanclap, Oxfam India, and Amnesty International

Work History

The Viral Fever (Contagious Media)

Associate Director of Photography

Worked on Multiple Branded Web Series, Sketches, and Listicles in The Viral Fever's Delhi branch, The Timeliners.

Colosceum Media (Colosceum Media Pvt. Ltd.)

Production Manager

Production of a popular Israeli Travel TV Show "Trip after Army" shot across North India.

Ufaan Films (Ufaan Media Pvt. Ltd.)

Senior Cinematographer/Video Editor

Production of TVC's and Branded Social Activism based and Online Social Media Content for Clients like Urbanclap, Oxfam India, Topyaps.

ScoopWhoop

Senior Cinematographer/Video Editor

Production of Viral videos under the banner SchoopWhoop Slice of Life videos in contract with Ufaan Films

iPix Movies (MuziKzon Entertainment)

Edit Team of the iPix Social Networks-Work

Backup and Data Management for footage and data during a making-of shoot of a Feature Film.

March 2018-Present

April 2017

November 2014-December 2016

December 2015-May 2016

April 2014

Education

Certification Course in Cinematography (Associate Cinematographer)

Mindscreen Film Institute, Chennai

Successfully completed Six Months course in Film and Digital Cinematography, also adjudged as the Best Student of the Batch.

August 2017-January 2018

Foundation Course in Digital Photography

Mindscreen Film Institute, Chennai

Successfully completed Three Months course in Digital Photography while also creating a professional Portfolio on Environmental portraits as the topic of concentration.

May 2017- July 2017

BA Journalism and Mass Communication with Diploma in Advertising

Asian School of Media Studies (AAFT), Film City, Noida

Successfully graduated as Bachelor in Arts in Journalism and Mass Communication with Advertising as the area of concentration.

2012 - 2015

Technical Skills

Experienced in handling multiple Camera, accessory, and post production equipment.

Cameras

Arri Alexa Line up (SXT, XT, Mini, Classic),

Red DSMC2, DSMC1 Line up (Helium Weapon, Epic Weapon, Epic Dragon, Epic, Scarlet, Raven)

Sony Film, Production, and Mirrorless camera Lineup (F55, F5, FS-7, FS-5, FS-700, A7III, A7SII)

Canon Cinema, Production, and DSLR Camera Lineup (C-500, C-300-mkII, C-300, C-200, C-100-mkII, 1DC, 1DX-mkII, 5D-mk4, mk3, mk2, 7D)

Panasonic Film and Production Camera Lineup (Varicam LT, EVA-1, GH-5, GH-4)

Accessory Equipment

3 axis/ 5 axis gimbals like Movi Pro with Mimic controller, DJI Ronin-2, Ronin-M, Ronin, Panther Dolly, Super Jib, Automated Slider, Jimmy Jib

Post Production Softwares

FCP X, Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve, Adobe Photoshop, InDesign, Illustrator, Muse. Have exclusive colour grading experience for Web Series, and Ad films.

Key Skills

- Strong Groundwork
- Time Management
- Strong Creative Vision
- Team Player

Work Links

bit.ly/arjunkukreticinematography

bit.ly/ArjunShowreel2017